



CAMBRIDGE ARTS PUBLIC ART PROGRAM 2021

More Than the Sum of the Arts

CAMBRIDGE
ARTS | PUBLIC
ART



East Cambridge - 1852
George Greenamyre

Second Street Municipal
Parking Garage

1988

CAMBRIDGE ARTS | PUBLIC ART



Chairs and Endless Lamps by John Tagiuri 2002
Area IV Youth Center



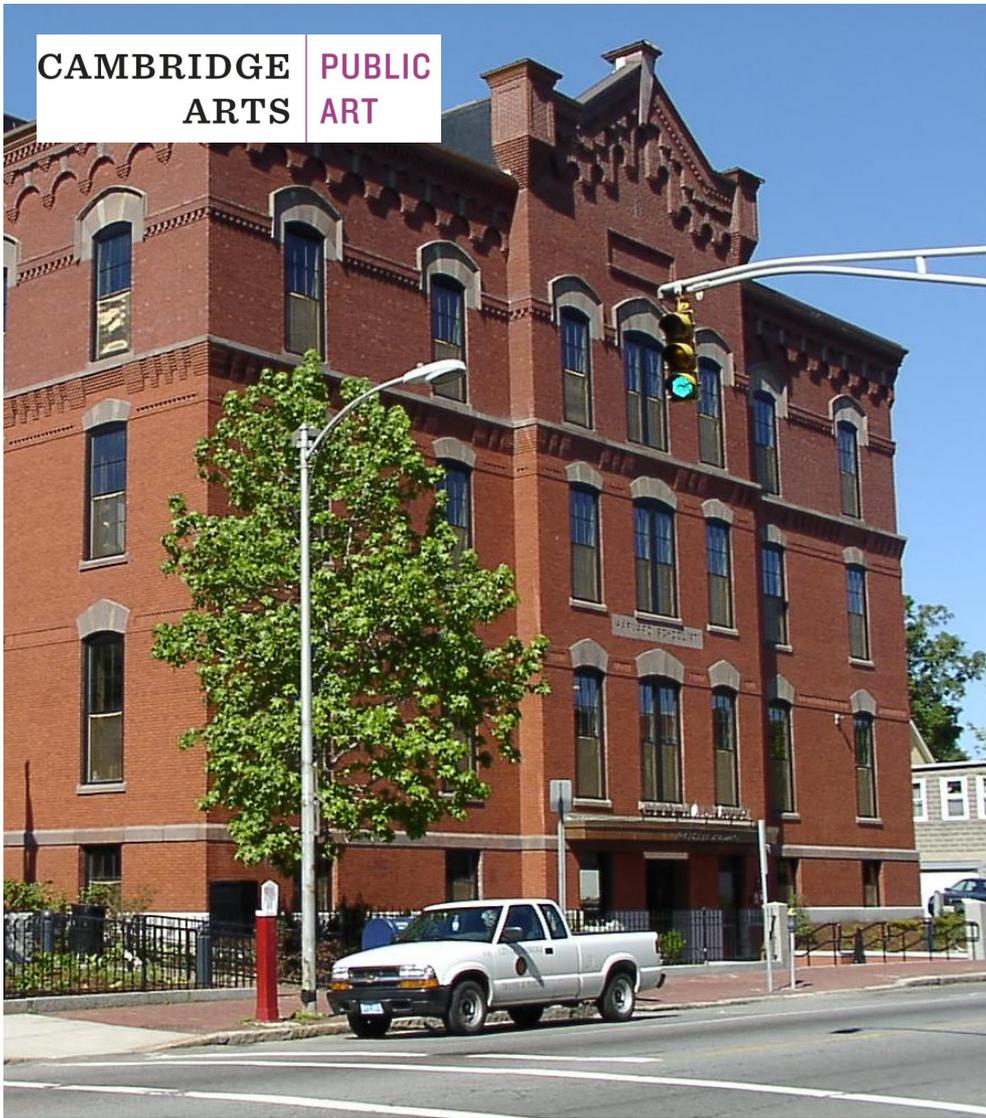
Creating a sense of place

CAMBRIDGE
ARTS | PUBLIC
ART





CAMBRIDGE
ARTS PUBLIC
ARTS ART



City Hall Annex
Renovation/Restoration
2004



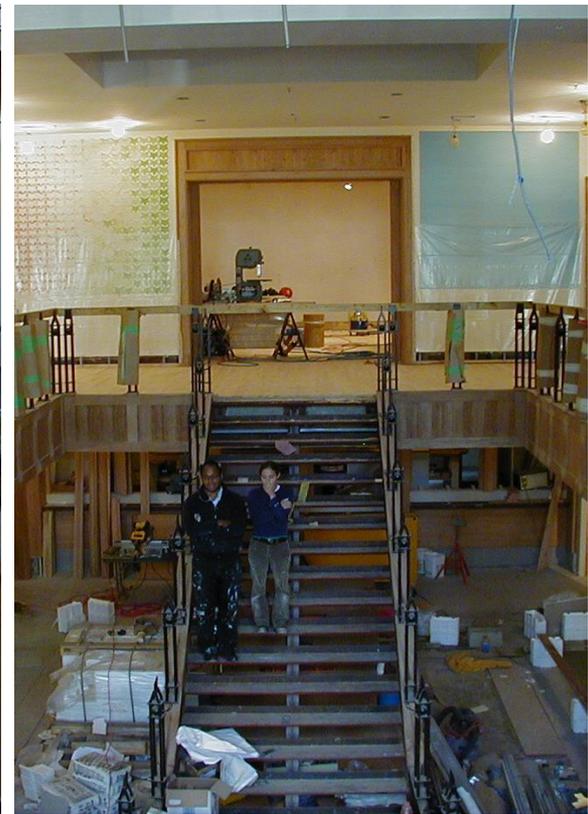
Copyright © Dan Gair / Blind Dog Photo, Inc.

Town Green
Mike Glier
2003

Integrating artwork with workspace



CAMBRIDGE
ARTS | PUBLIC
ART



Construction & Installation

Urban themes and moments:



FLOW



DEMOCRACY IN ACTION





Growth, pleasure & transparency



Yerxa Road Underpass Before 2006

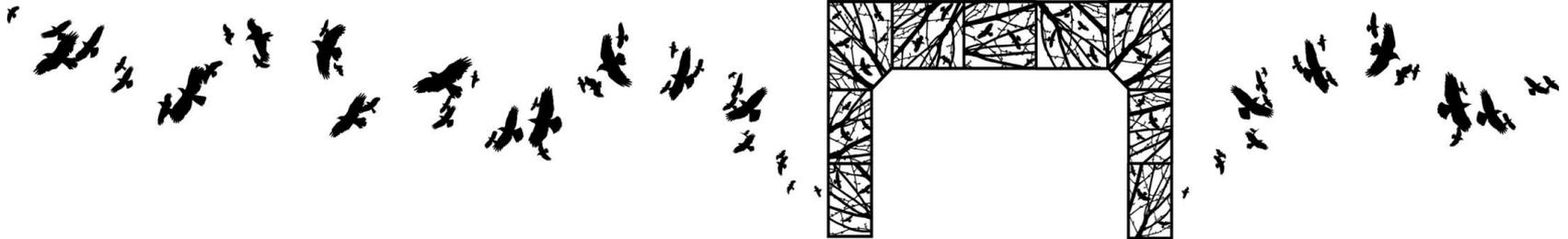
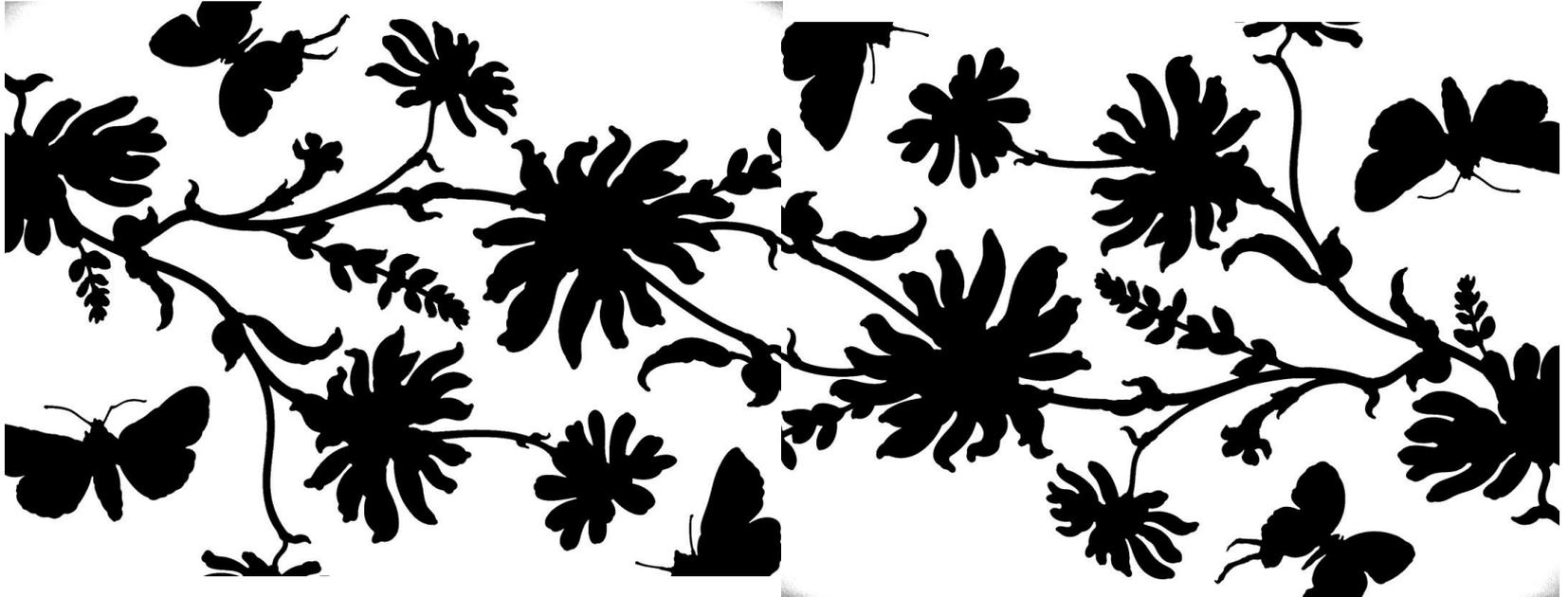
Randal Thurston *Yerxa Road Underpass* 2006

CAMBRIDGE
ARTS | PUBLIC
ART



From cut paper...

CAMBRIDGE
ARTS | PUBLIC
ART





...to steel and tile

Installation

CAMBRIDGE
ARTS | PUBLIC
ART



South side
a 50-foot tunnel and a 120-foot ramp



Connecting neighborhoods

CAMBRIDGE
ARTS | PUBLIC
ART





Taylor Square Fire House Renovation 2005

Focal point - a small island





Taylor Square

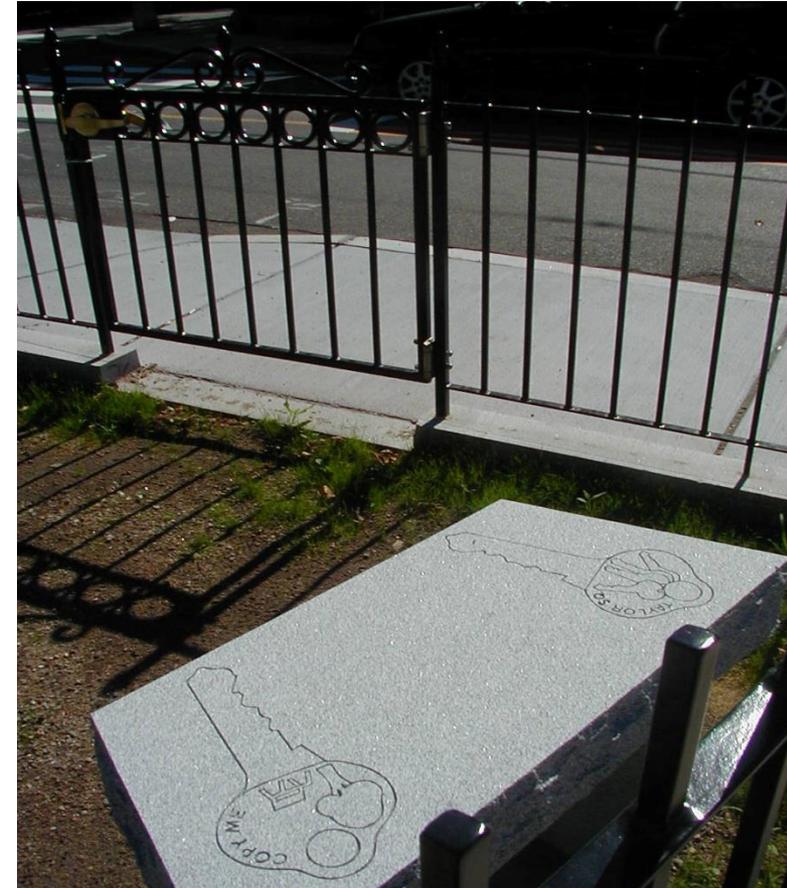
Paul Ramirez
Jonas

2005

CAMBRIDGE | PUBLIC
ARTS | ART

A monument to public space

the smallest park in Cambridge



A “gated” park for all



Here is your key. It is one of 5000 keys that opens Taylor Square, Cambridge’s newest park. The park and the keys are a work of public art that I made for you. The park has barely enough room for a bench and a flagpole; please accept this key as its monument. Add it to your key chain along with the keys that open your home, vehicle or workplace. You now have a key to a space that has always been yours. Copy it and give it away to neighbors, friends and visitors. Your sharing will keep the park truly open.



Taylor Square Park is at the intersection of Sherman, Garden Street and Huron Avenue.

Costa Lopez Charles Park before 2008

CAMBRIDGE ARTS | PUBLIC ART



Community gardens + park extension



Ready for artwork...

CAMBRIDGE
ARTS | PUBLIC
ART



Roberley Bell

Here and There 2008

CAMBRIDGE
ARTS | PUBLIC
ART



Looking west, raised beds installed



Integration of gardeners and park users



Green Street Municipal Garage Stairwell

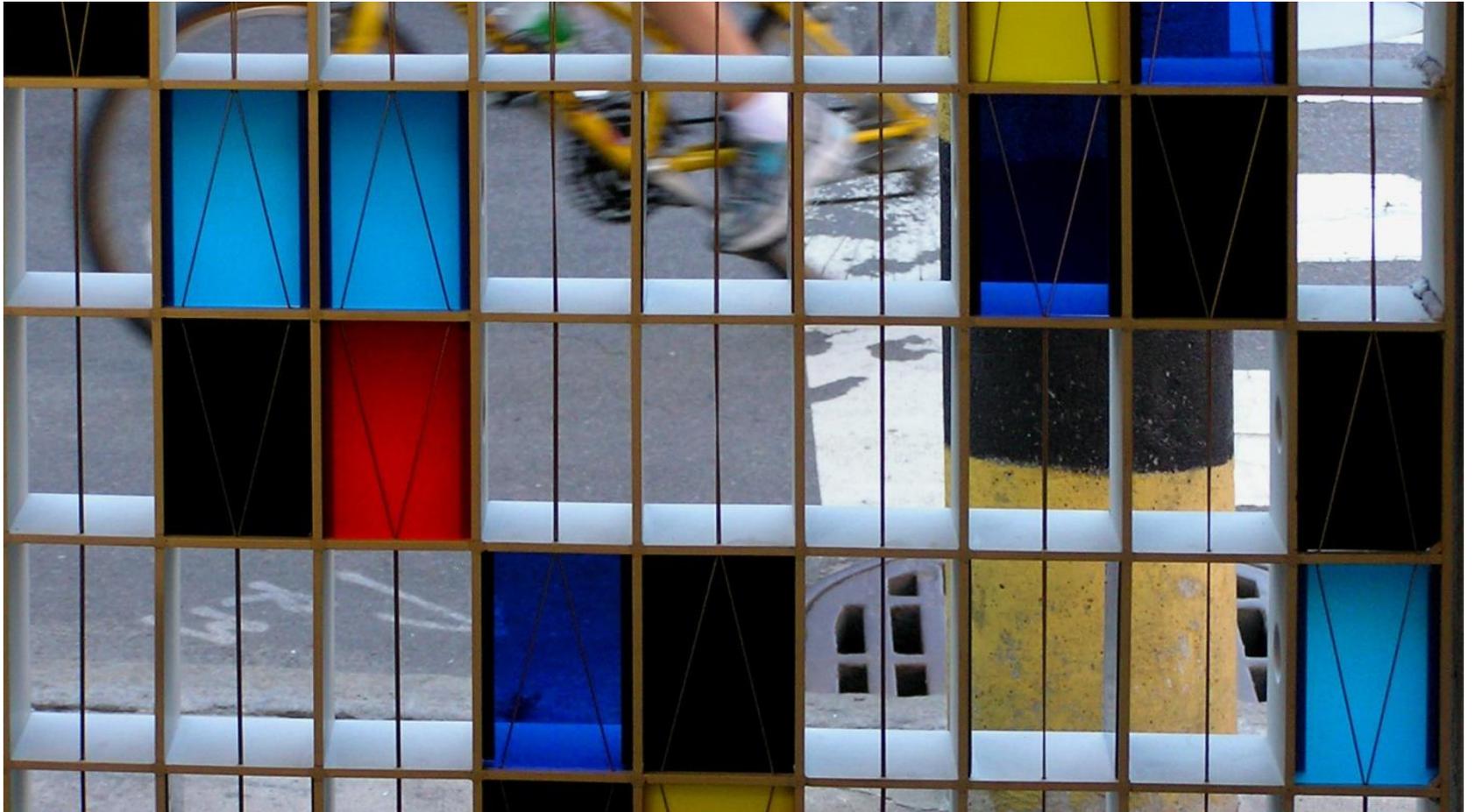
Improving
existing building
with
public art

CAMBRIDGE
ARTS | PUBLIC
ART



Edwin Andrews *Dot Matrix* 2004

CAMBRIDGE
ARTS | PUBLIC
ART





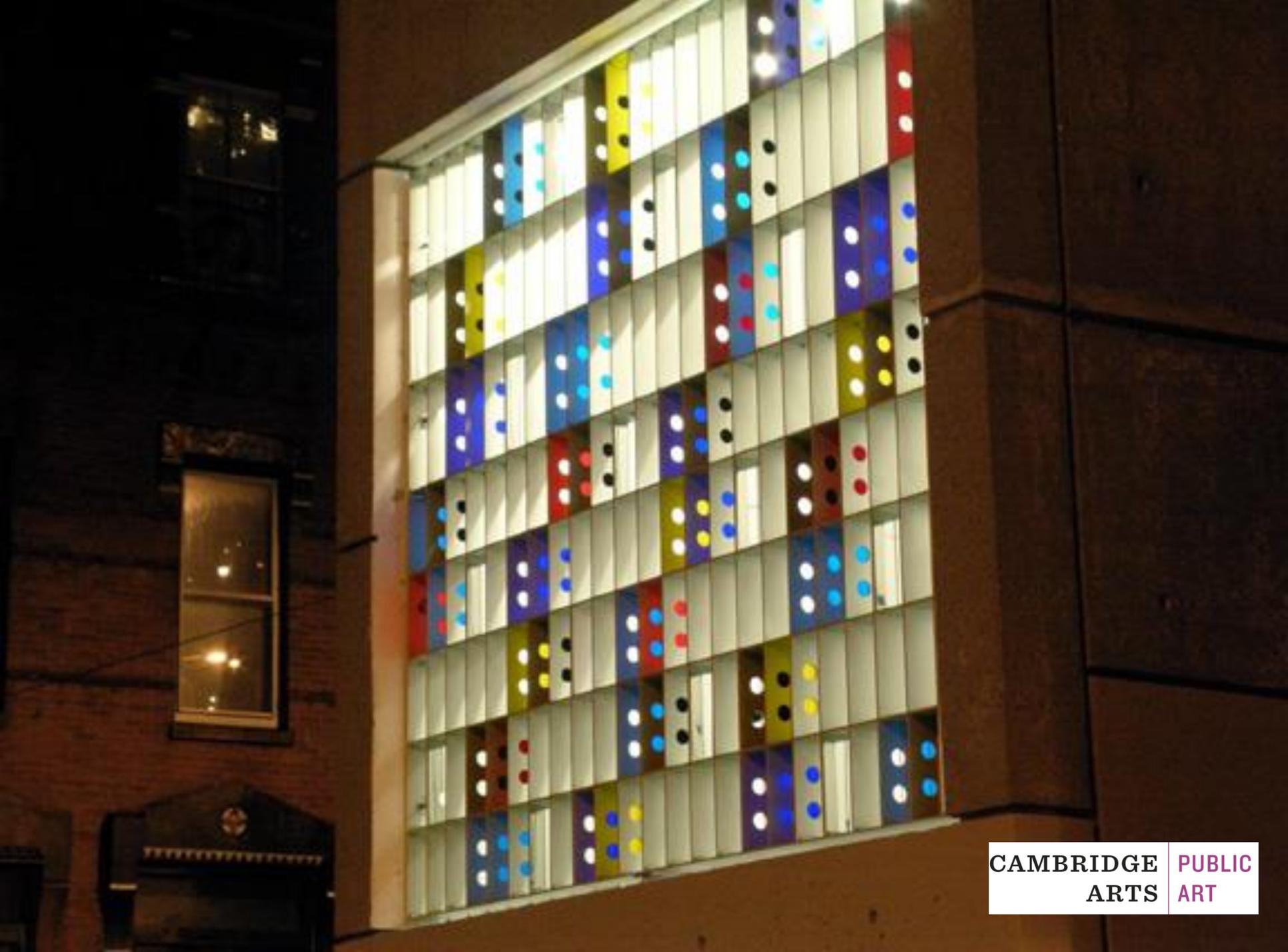
External illumination during the day

CAMBRIDGE | PUBLIC
ARTS | ART

Internal illumination at night

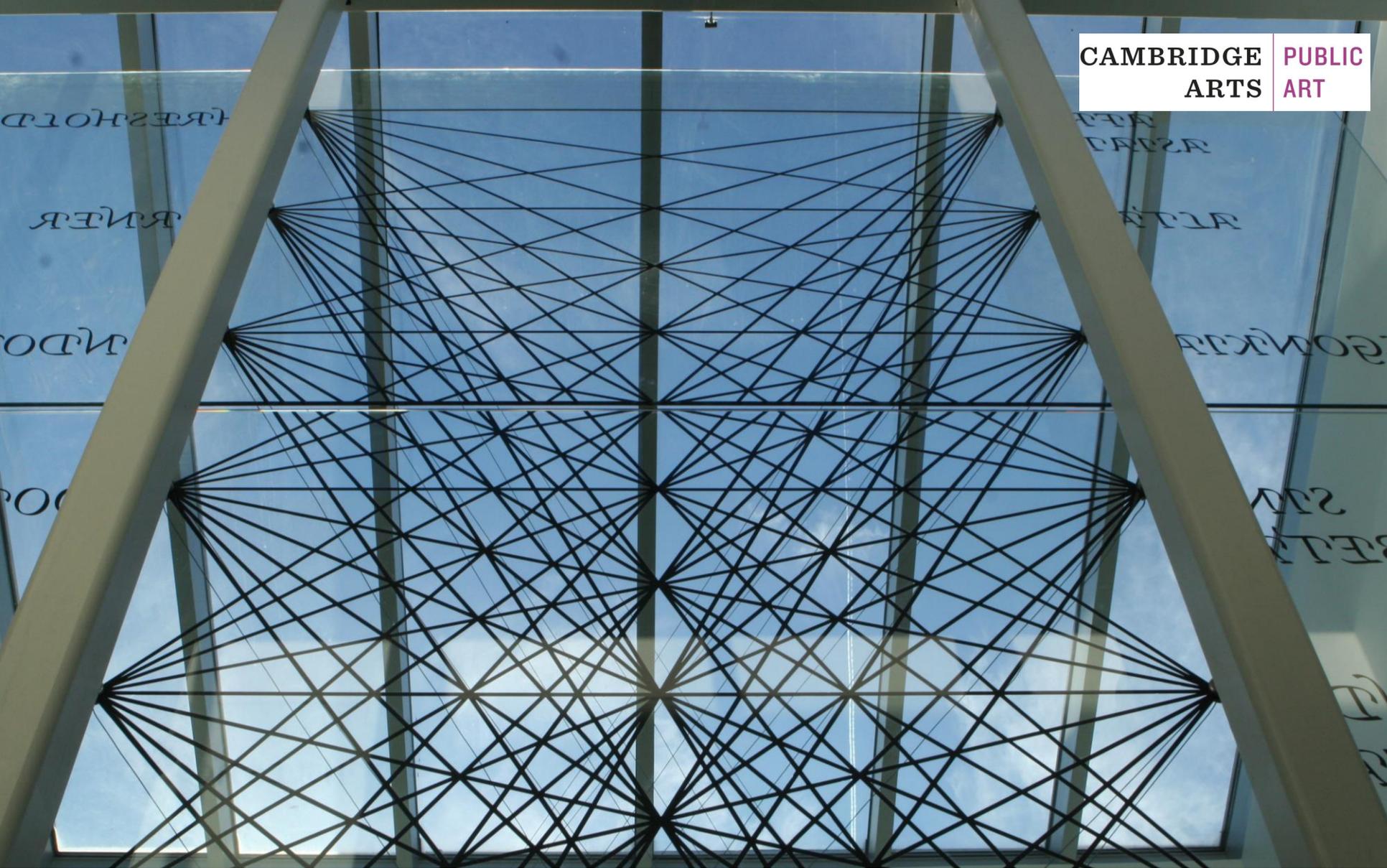
CAMBRIDGE ARTS | PUBLIC ART





CAMBRIDGE
ARTS

PUBLIC
ART



Ellen Driscoll *Filament/Firmament* 2010
Cambridge Main Public Library

Ellen Driscoll

Filament/Firmament

CAMBRIDGE
ARTS | PUBLIC
ART



Ellen Driscoll *Filament/Firmament*

CAMBRIDGE
ARTS | PUBLIC
ART



In collaboration with the Cambridge Women's Commission

▲ Not Secure | filamentfirmament.org

Cambridge Women's Commission | City of Cambridge

FILAMENT/FIRMAMENT

Welcome to the **Cambridge Women's Heritage Project**, a searchable database of remarkable Cambridge women.

This dedicated computer serves as a resource to inquire into the rich history, present day life, and future inspiration related to the contributions of Cambridge women to our community and beyond.

Adjacent to this computer is *Filament/Firmament*, a permanent public artwork and living memorial honoring the contributions of women to the life of the City.

[Learn more about Filament/Firmament »](#)

[Learn more about the Cambridge Women's Heritage Project »](#)

© 2010–2019 Cambridge Commission on the Status of Women



Robert W. Healy Public Safety Facility

Cambridge purchases existing building for new Police Station and Emergency Communications.

Rogers Street and Sixth Street

CAMBRIDGE
ARTS | PUBLIC
ART



Krzysztof Wodiczko
Illumination Project 2009

CAMBRIDGE
ARTS | PUBLIC
ART



Responding to police, medical, and fire emergencies

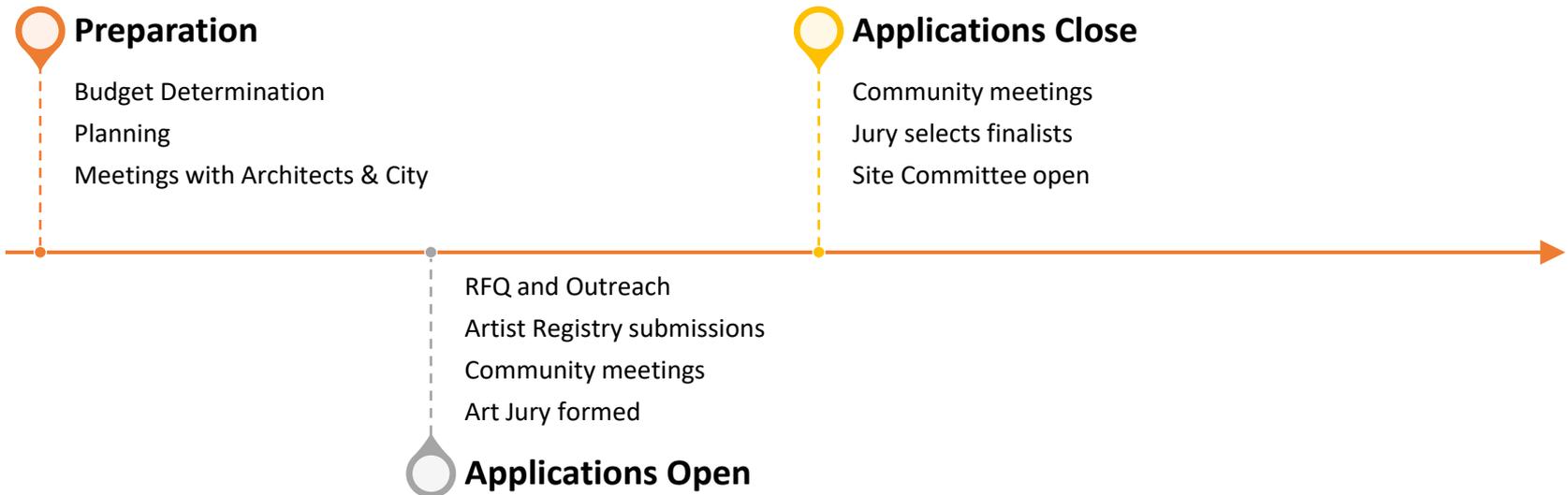


Breathing blue representing ongoing activity of Police Department

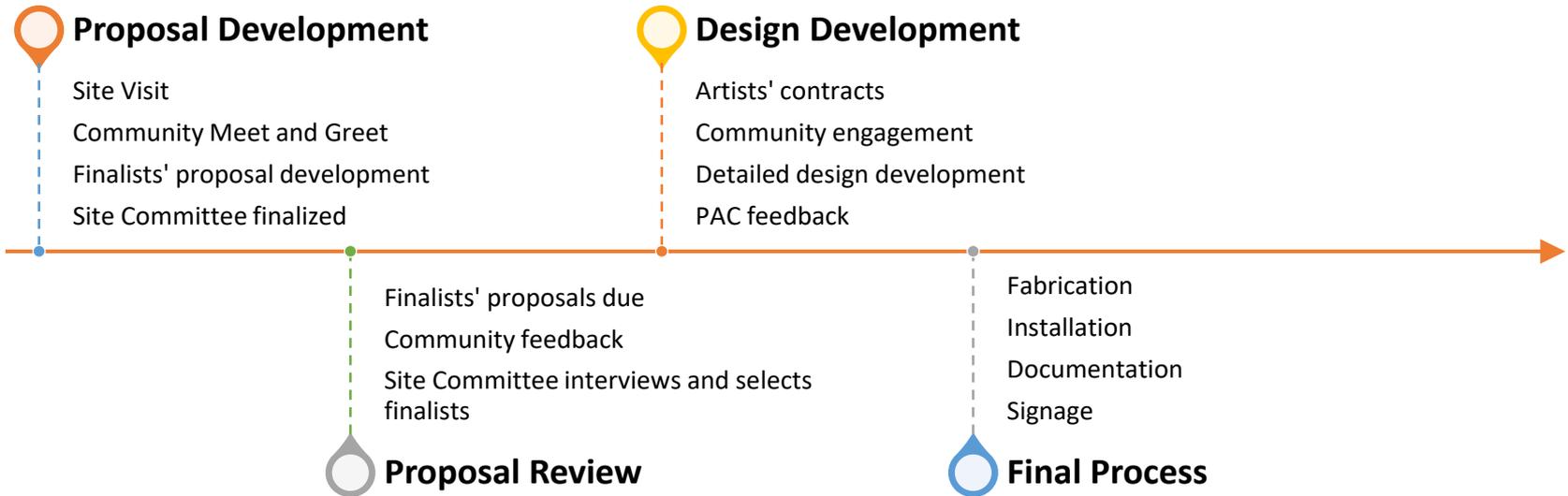


Public Art Process

Public Art Process



Public Art Process



Artwork in Process

Elisa Hamilton - *Jukebox* at The Foundry

CAMBRIDGE
ARTS | PUBLIC
ART





Grantmaking for the Port: FLOW

FLOW Grant: Community Art Center Mural

CAMBRIDGE
ARTS | PUBLIC
ART



FLOW Grant: David Fichter



FLOW Grant: Anna Myer Dance

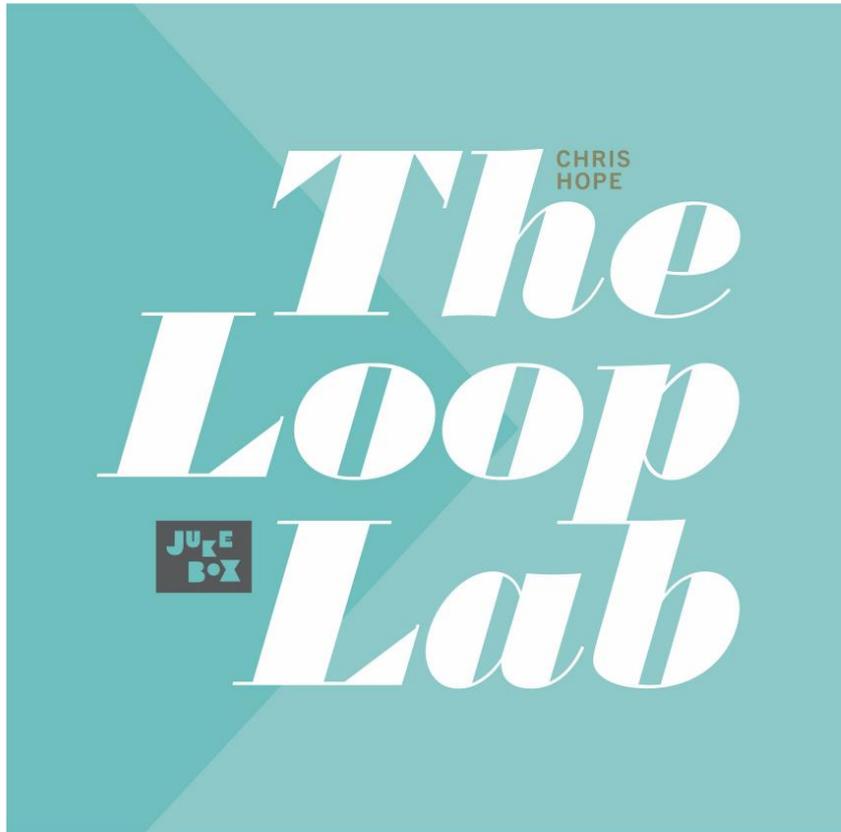
CAMBRIDGE
ARTS | PUBLIC
ART



© Charles Daniels

FLOW Grant: The Loop Lab





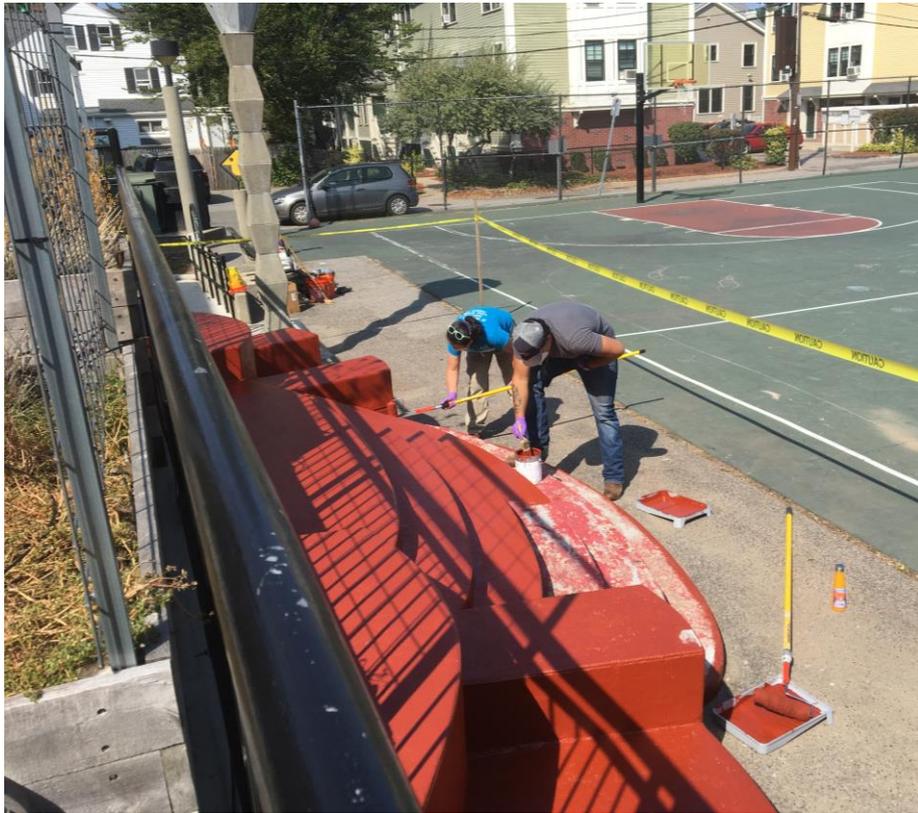
Collaboration

FLOW Grant + Percent-for-Art



Public Art Conservation

2020 John Tagiuri restoration



Chairs and Endless Lamp by John Tagiuri behind Moses Youth Center
Being primed by Art Conservation team



Chairs and Endless Lamp by John Tagiuri behind Moses Youth Center
After painting

2020 Vusumuzi Maduna restoration



Inner City Totem I by Vusumuzi Maduna at Cambridge Community Center
Before conservation treatment

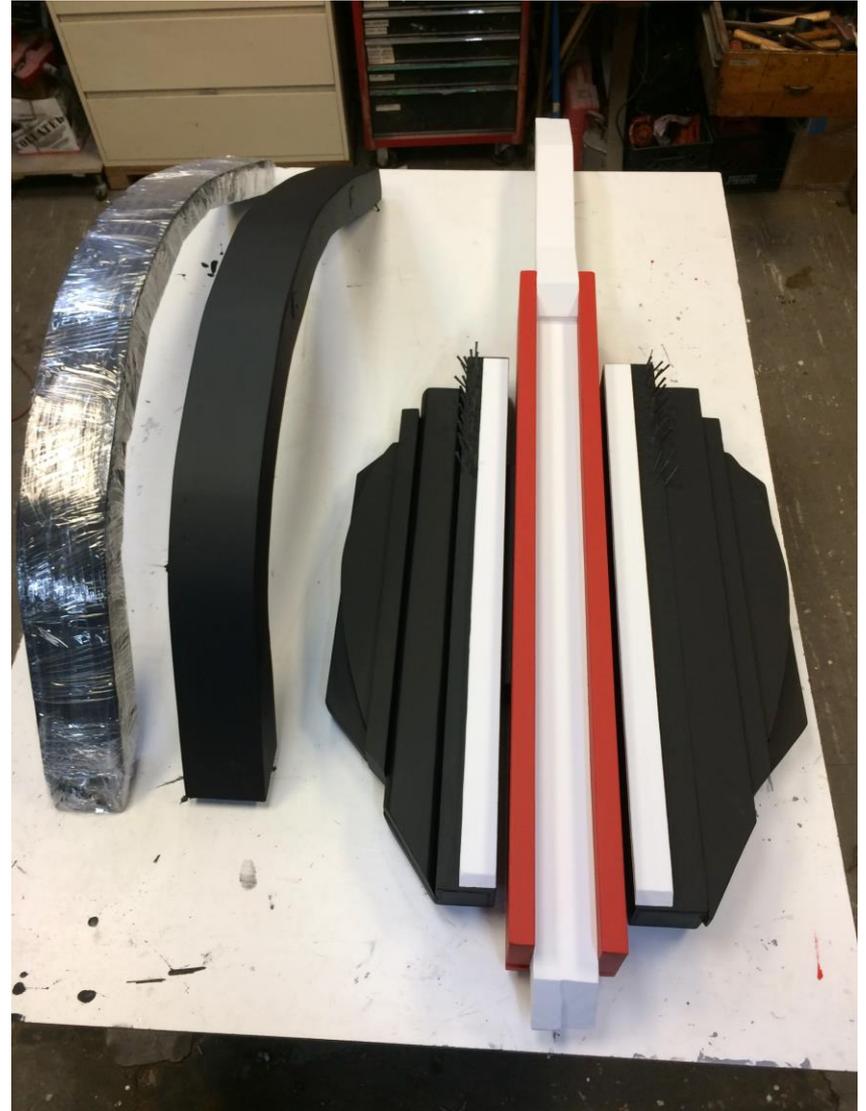


Inner City Totem I by Vusumuzi Maduna at Cambridge Community Center
After conservation treatment

2020 Vusumuzi Maduna restoration



Wooden section of *Inner City Totem I* by Vusumuzi Maduna
Being assessed for conservation treatment



Wooden section of *Inner City Totem I* by Vusumuzi Maduna
Restored

2020 Vusumuzi Maduna restoration

CAMBRIDGE
ARTS | PUBLIC
ART



Greg Curci, Sculpture Restoration Specialist, reinstalling wooden section of *Inner City Totem I* by Vusumuzi Maduna at Cambridge Community Center

2017 Restoration of *Beat the Belt* by Bernie LaCasse

CAMBRIDGE
ARTS | PUBLIC
ART

